

Kutemaisen muorin taivaaseenastumisvalssi

The musical score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a repeat sign and a common time signature (C), which then changes to 3/4. The melody is accompanied by chords: G, C, and (Am). The second staff continues with D7 and G. The third staff has C, (Am), and D7. The fourth staff features a first ending (1.) and a second ending (2. Fine) over a G chord. The fifth staff has D7 and G. The sixth staff has D7 and G. The seventh staff has D7 and G. The eighth staff has D and A7. The ninth staff has D, G, and D. The tenth staff has a first ending (1.) and a second ending (2.) over an A7 and D chord.

Viitasaari

Tarinan mukaan muori pyysi kuolinvuoteellaan, että hänelle vielä kerran soitettaisiin tämä valssi.

Soittanut v. 1971 Väinö Leppänen, viulu. Muistiin merkinnyt Simo Vuorinen.

Valssista on useita eri toisintoja eri puolilta Suomea.

Pelimannisävelmiä II, Fazer