

OH, EL BAION

- Mama El Baion -

säv. Mac Gillar

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The chords and notes are as follows:

- Staff 1: G (F#4, G4, A4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4).
- Staff 2: G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4).
- Staff 3: G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4).
- Staff 4: D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4).
- Staff 5: G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4).
- Staff 6: D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4).
- Staff 7: G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4).
- Staff 8: C (F#4, G4, A4), G (F#4, G4, A4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), C (F#4, G4, A4).
- Staff 9: G (F#4, G4, A4), A7 (F#4, G4, A4, B4), D7 (F#4, G4, A4, B4), G (F#4, G4, A4), 1. G (F#4, G4, A4), 2. G (F#4, G4, A4).
- Staff 10: G (F#4, G4, A4), G (F#4, G4, A4), G (F#4, G4, A4), G (F#4, G4, A4).