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Anjalan Sannan valssi

Tuudittele tuuli pientä venhoain

Trad.

♩=160

A Em D Em

Tuu - dit - te - le tuu - li mun pien - tä ven - ho - ain,
 Kul - je - ta se sin - ne mis - sä myrs - ky käy
 Siel - lä aal - lo - kos - sa kei - nun pur - res - sain

8 Em B Em Am Em

et - tä su - u - ru kau - as
 mis - sä aal - lot pau - haa
 ker - ron Vel - la - mol - le

15 B Em Em Am

vä - is - tyis rin - nas - tain.
 ei - kä maa - ta näy.
 huo - list' mur - heis - tain.

22 Em B

26 Em Em

ARVON ALOTUS

trad.

The musical score for "Arvon Alotus" is written in 2/4 time and consists of 46 measures. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters A, D, and G below the staff. The score includes two main sections: Section A (measures 1-23) and Section B (measures 24-46). Section A contains a first ending (1.) and a second ending (2.). Section B also contains a first ending (1.) and a second ending (2.). The score concludes with a final chord D and a black box.

Measures 1-23 (Section A):
 Measure 1: Chord D
 Measure 2: Chord A
 Measure 3: Chord D
 Measure 4: Chord G
 Measure 5: Chord A
 Measure 6: Chord D
 Measure 7: Chord G
 Measure 8: Chord A
 Measure 9: Chord D
 Measure 10: Chord G
 Measure 11: Chord A
 Measure 12: Chord D
 Measure 13: Chord G
 Measure 14: Chord A
 Measure 15: Chord D
 Measure 16: Chord G
 Measure 17: Chord A
 Measure 18: Chord D
 Measure 19: Chord G
 Measure 20: Chord A
 Measure 21: Chord D
 Measure 22: Chord G
 Measure 23: Chord A

Measures 24-46 (Section B):
 Measure 24: Chord G
 Measure 25: Chord A
 Measure 26: Chord D
 Measure 27: Chord G
 Measure 28: Chord A
 Measure 29: Chord D
 Measure 30: Chord G
 Measure 31: Chord A
 Measure 32: Chord D
 Measure 33: Chord G
 Measure 34: Chord A
 Measure 35: Chord D
 Measure 36: Chord G
 Measure 37: Chord A
 Measure 38: Chord D
 Measure 39: Chord G
 Measure 40: Chord A
 Measure 41: Chord D
 Measure 42: Chord G
 Measure 43: Chord A
 Measure 44: Chord D
 Measure 45: Chord G
 Measure 46: Chord D

ELLAN VALDEN JATSI

SOITT. VALDE LEPPÄNEN

(A)

9 D_m $A^7 D_m A^+$ $A^7 D_m A^7$

18 **(B)** $D_m F G_m D_m A C D_m A^7$

26 $D_m A^7 D_m A^7 D_m$ 1. A^7 2. D_m

The score for 'Ellan Valden Jatsi' is written in 2/4 time. It consists of two systems. The first system, labeled (A), contains measures 9 to 17. The second system, labeled (B), contains measures 18 to 26. Chords are indicated above the notes. Measure 9 starts with a key signature change to one sharp (F#) and a time signature change to 2/4. The melody is in the treble clef. The first ending (1.) leads back to the beginning of the section, and the second ending (2.) concludes the piece.

Vanha jatsi

TRAD.
VIITASAARI

7 Em H^7

13 Em Em Em

19 Em Am H^7

24 Em

The score for 'Vanha jatsi' is written in 2/4 time. It consists of five systems. The first system contains measures 1 to 6. The second system, labeled 7, contains measures 7 to 12. The third system, labeled 13, contains measures 13 to 18. The fourth system, labeled 19, contains measures 19 to 23. The fifth system, labeled 24, contains measures 24 to 28. Chords are indicated below the notes. The key signature is one sharp (F#). The melody is in the treble clef. The first ending (1.) leads back to the beginning of the section, and the second ending (2.) concludes the piece.

Enkeliska Savonlinnan seudulta

musitiinpannut O.A.J. Carlenius 1820

VPS n:ro 278

sov. Sirkka Kosonen

$\text{♩} = 60$

Melodia

2.ääni

D A D Em A

5 D A D G D A 1. G D 2. D A

10 D Em A D E7 A

14 D Em A D A 1. G D A 2. D

Halakonikkarin sottiisi

säv. Veikko Liimatainen
Nuotintanut Eero Lahti 15.11.1998, Suolahti

$\text{♩} = 72$

The musical score is written in 2/4 time with a tempo of 72 beats per minute. It is in the key of D minor, indicated by two flats (Bb and F). The score is divided into several sections: A1, A2, B, and C. Chords are indicated below the staff lines. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

Section A1: Chords: Dm, A⁷, Dm, D⁷, Gm.

Section A2: Chords: Dm, A⁷, Dm, D⁷, Gm.

Section B: Chords: C⁷, F, A⁷, Dm.

Section C: Chords: C, F, D⁷, Gm.

Section D: Chords: A⁷, Dm, A⁷, Dm, Dm.

Horgalåten

Horgalåten 1/2

Hambo

Sov. Pentti Ojajärvi

Am E⁷ Am

Measures 1-4 of the first system. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, E⁷, and Am.

5 E⁷ Am Fine

Measures 5-8 of the second system. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E⁷ and Am. The system ends with a double bar line and the word "Fine".

9 C Dm G⁷ C

Measures 9-12 of the third system. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, Dm, G⁷, and C.

13 Dm G⁷ E⁷

Measures 13-16 of the fourth system. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dm, G⁷, and E⁷.

17 Am E⁷ Am

Measures 17-20 of the fifth system. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, E⁷, and Am.

Horgaläten 2/2

21

E⁷ Am

25

E⁷ Am E⁷ Am E⁷

31

Am C G/B D⁷/A G⁷ C E⁷

36

Am Dm Am E⁷ Am D.C. al Fine

Humppa hämärässä

JAAKKO HEIKKINEN



1. Hämärä jo laskeutuu, peittää piha - maan, penkin päähän unohtuu
2. Pihapuussa nukkua linnut koetta - vat, vielä jaksaa kukkua



ukot istu - maan. Valssit on jo soitettu, jatsiakin koetettu ja
humpan soitta - jat. Eivät malta lopettaa, toinen toista opettaa, kun



toinen keksii: "Viimei - seksi humpat muistel - laan!"
humpan tahti sekä sahti unen voitta - vat.



Toiset naapu - rukset on uneen rauen - neet, humppa - aarten ukset on
Kohta kiekuu kukko, ja päivä saras - taa, haita - risti - ukko vain



vasta auen - neet. Niitä löytyy monta, kun alkuun pääsee
panee paras - taan. Aamulypsyyn Anni jo etsii kiulu -

Kertaus soittaen



vaan, ei kelvo - tonta oo joukossa ollen - kaan.
aan, ja peli - manni hän soittaapi viulu - aan.

HUMPULIJUSSIN POLOKKA

Handwritten musical score for "Humpulijussin Polokka" in 2/4 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords G, D, and C are indicated below the first three measures. The second staff continues the melody, with chords G, C, D, and G. The word "LOPPU" (End) is written below the final measure. The third staff begins with a repeat sign and a key signature change to two sharps (D major). Chords C, G, C, and D are indicated. The fourth staff continues the melody with chords G, C, D, and G. The fifth staff begins with a repeat sign and a key signature change to one sharp (F# major). Chords D, A, D, and D are indicated. The sixth staff continues the melody with chords D, A, G, A, and D.

Mehtäs-Heikin polkka

TRAD.
KEURUU

Handwritten musical score for "Mehtäs-Heikin polkka" in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Chords G, D7, and G are indicated below the first three measures. The second staff continues the melody, with chords D7, G, G, D7, and G. The third staff begins with a repeat sign and a key signature change to two sharps (D major). Chords D7, C, D7, G, and D7 are indicated. The fourth staff continues the melody with chords G, D7, C, D7, and G.

Kaikkien Valssi

Säv. Kaarlo Salmela

sov. Sirkka Kosonen

E7 Dm E7 Am E7 Am

11 E7 Dm E7 Dm Am E7
 E7 Dm E7 Dm Am E7

21 Am A7 Dm Am
 Am A7 Dm Am

32 F E7 Am Am E7
 F E7 Am Am E7

41 Am Dm
 Am Dm

49 E7
 E7

1. Am 2. Am
 Am Am

Kalpean Iidan tango

säv. ja sov. Erkki Vepsäläinen

G G D⁷
 G
 C G D⁷ G
 G D⁷
 Em G C Am D⁷
 1. G D⁷ G 2. G A A
 D.S.

Kevät Karjalassa

♩=120

Väinö Karjalainen

Em Am

5 B⁷ Em

9 Em B⁷ Em B⁷

16 Em

20 B⁷ Em

25 Em Am D⁷ G

32 B⁷ Em Am

36 Fine B⁷ Em

1. On tauonnut talvi ja myrskyt,
kevät tullut jo on Karjalaan.
On rannoilta häipynyt tyrskyt,
siit' iloitsee metsät ja maat.
Pellot ja niityt nyt herää,
sielt' nousevi kukkien vyö.
Lintujen laulu myös helää
sit' kuuntelee vaikka ois yö.

2. Kun laulelot lehdoissa kaikaa
ja kunnaat se sit' kuuntelee.
Myös soittelot rannoilla raikaa,
sitä hongatkin myötäelee.
Tuuli tuo puistossa huokaa
ja kunnailla käkönen soi.
Tää on kuin ain' olis juhlaa,
ja yötä ei ollenkaan ois.

3. Laps' Karjalan laula ja soita,
vaikka muuta ei olisikaan.
Nää lahjat on sull' siis ne koeta
tuoda mieltämme kirkastamaan.
Laulellen riemuiten kulje,
se elämään sisällön luo.
Joskus kun silmäni suljen,
nää sävelet mieleeni tuo.

Kotikuusi

Säv. Ola Allan

San. Dagmar Parmas

Dm A⁷ Dm B^{b9} A⁷
 Dm Dm
 A⁷ Dm A⁷ Dm
 Dm A⁷ Dm C⁷ F
 A E⁷ A⁷ Dm
 Dm A⁷ Dm Dm A⁷
 Dm F A⁷ Dm A⁷
 Dm D⁷ Gm C⁷ F A⁷ Dm
 A⁷ Dm B^{b9} A⁷ Dm D.S. al Fine

1. 2. Fine

KRUUNU-MARJAANAN POLSKA

Konsta Jylhä

A

♩ = 76

1 Gm Cm F B $\flat$ Gm Cm F

5 B $\flat$ D Cm D

B

8 B $\flat$ F B $\flat$ Gm D Cm D

11 Gm F B $\flat$ D Gm Cm

13 D Gm D Cm D Gm

1. Lokakuun polkka (big)

Otto Hotakainen

A D Hm

E A

D Hm

E A D E A

A A

E

A

E

A

POHJOLAN SOTTIISI

Tuure Niskasen jenkka

Tuure Niskasen mukaan
Tallensi ja sov. Pertti Malinen

1 G BM C G D7 C D7

7 G D7 AM D7

13 G D7 AM D7 G

19 D7 AM D7 G D7 AM D7

25 G EM AM D7 G EM

31 AM D7 G G

Fine

RAHAPOLSKA KANNONKOSKELTA

♩ = 70

SOITTANUT ANTTI VESTERINEN
SOVITUS PENTTI OJAJÄRVI 2019

MELODIA

STEMMA

Chords: Dm Am E Am Dm A7 Dm

MEL

STE

Chords: Dm Am E Am Dm A7 Dm

MEL

STE

Chords: A Dm A7 Dm

MEL

STE

Chords: A Dm A7 Dm

MEL

STE

Chords: Am E Am E E Am Dm

MEL

STE

Chords: Am Dm A7 Dm

VIOLIN

Ruiskukkien valssi

Sulo Masalin
sov. Osmo Nieminen

Measures 1-11. Key signature: one sharp (F#). Time signature: 3/4. Chords: Em, Am, H7, Em, Em, Am.

Measures 12-22. Chords: D7, G, H7, Em, Am, Am.

Measures 23-32. Chords: Em, Em, Am, H7, Em.

Measures 33-40. Chords: Em, Am, D7, G.

Measures 41-48. Chords: Em, Am, H7, Em.

The image shows a musical score for the song "The Rose Tree". It is written in 2/4 time and has a key signature of one sharp (F#). The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The first staff begins with a G major chord, and the second staff begins with a D major chord. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines.

8

G

G

Am

D

8

The Rose Tree

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a top staff for guitar, a middle staff for guitar, and a bottom staff for bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 12, indicated by a "12" in the top left corner. The second system starts at measure 8, indicated by an "8" in the bottom left corner. Chord annotations are placed above the staves: Em and D above the first staff, Am and D above the second staff, and G above the third staff. The notation includes various musical symbols such as notes, rests, and bar lines, with some notes marked with a dot (accents) and some measures ending with a double bar line and repeat dots.

Tippuu, tippuu

Säv. Seppo Kaskinen. Sov. Laura Vartio

Jenkka

Melodia

Toinen ääni

Em Em D D D Em

5

Em E7 Am B7 B7 Bsus B7 Em

Vo. 2

9

D7 G E7 Am Em B7

Vo. 2

13

Em Em D B7 Em

Vo. 2

Tyttöjen keskellä, jenkka

Em Am H⁷ Em H⁷ Em H⁷

6 Em Am H⁷ Em H⁷ Em

11 D⁷ G E⁷ Am H⁷ Em Am

17 H⁷ Em Em H⁷ Em Am H⁷

23 Em H⁷ Em H⁷ Em Am H⁷ Em

28 G D⁷

33 D⁷ G

38 G C G

42 D⁷ G G H⁷ Em Am H⁷

48 Em H⁷ Em H⁷ Em Am H⁷ Em

Nuotinnettu kasetilta mestaripelimanni
 Heikki Lahden soitosta. (Pyritty nuotintamaan just
 niin kuin Heikki tämän soittaa, se oli toivona...)
 Joulutouhujen ohessa 21.12.2006
 Katja M. Lampinen

Tässä kaupungissa

Σ' αυτή την πόλη
S' anti tin poli

Säv. Stavros Kougioumzis
Sov. Pentti Ojajärvi

The musical score is written for piano and guitar in 3/4 time. It consists of four systems of two staves each. Chord symbols are placed above the piano staff in each system. The key signature has one sharp (F#).

System 1: Chords: Am, Dm, Am, E⁷. The melody starts on a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4.

System 2: Chords: Am, E⁷, Am. The melody continues with eighth notes G4-A4, B4-A4, G4-F#4, and a half note E4.

System 3: Chords: Am, G, F, Am, Dm, G⁷, C. The melody features a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4.

System 4: Chords: A⁷, Dm, G⁷, C, Am, Dm, E⁷, Am. The melody starts with a repeat sign, followed by a half note G4, eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4.

Ukko-Jussin polska

Säv. Erkki Vepsäläinen

Sov. Pentti Ojajarvi

♩=60

Chord progression for the first system: Dm A⁷ Dm C Dm Dm Gm 1. C⁷ F

Chord progression for the second system: 5 2. C⁷ F Dm Gm C⁷ F Dm Dm F A⁷

Chord progression for the third system: 9 1. A⁷ Dm 2. A⁷ Dm Dm B^b Dm A⁷

Chord progression for the fourth system: 13 Dm A⁷ E⁷ A⁷ E⁷ A⁷ B^b Gm C⁷

Chord progression for the fifth system: 17 F Dm A⁷ Dm F A⁷ A⁷ Dm 1. A⁷ Dm 2. A⁷ Dm

Verkkokankaan marssi

Viljami Niittykoski

The musical score for "Verkkokankaan marssi" is written in 12/8 time. It consists of ten staves of music. The chords used throughout the piece are: C, G, F, Dm, A, Am, and E. The score includes several repeat signs and first/second endings. The first ending appears on the fifth staff, and the second ending appears on the tenth staff. The music is written in a single melodic line on a treble clef.

Staff 1: C, G, C

Staff 2: F, Dm, A, Dm, G

Staff 3: C, G, C, Dm

Staff 4: A, Dm, G, C, F, G

Staff 5: 1. C, 2. C, Am, E

Staff 6: Am, Dm, E, Am

Staff 7: Dm, G, C, E, Am

Staff 8: E, Am, E, Dm, G, C

Staff 9: 1. F, G, C, 2. C

Hassun-Pekon masurkka

Juhana Komppa (Hassu-Pekko), Mäntyharju
Arr. Joonas Ojajärvi

♩=100 Bm Em Bm Em

♩=100

5 Bm C D D/B Em

5

9 D Em Bm Em

9

13 D C Bm Em

13

VALVOTUN YÖN VALSSI

ARTO JÄRVELÄ

Violin 1 and Violin 2 staves with musical notation and chord symbols.

Section A (Measures 1-5):

- Violin 1: Am , C , G , Am
- Violin 2: Am , C , G , Am

Section B (Measures 6-11):

- Violin 1: D , Em , G , Am *tr*, Em , Am , $\text{E}(\text{SUS4})$
- Violin 2: Am , C , G , Am , Em , Am , $\text{E}(\text{SUS4})$

Section C (Measures 12-16):

- Violin 1: Am (1st ending), Am (2nd ending), Am , Em , G
- Violin 2: Am , C , G , Am , Em , Am , $\text{E}(\text{SUS4})$

Section D (Measures 17-21):

- Violin 1: D , F , Em , Am , $\text{E}(\text{SUS4})$, 1st ending: Am / E , 2nd ending: Am / E
- Violin 2: Am , C , G , Am , Em , Am , $\text{E}(\text{SUS4})$

Aatin sottiisi

Trad.

Sov: Pentti Ojajärvi

♩=80

Chords indicated above the staves:

- System 1: G, Am, D⁷, G
- System 2: 5 G, Em, Am, C, D, G
- System 3: 9 G, C, G, Am, D⁷, G
- System 4: 13 G, C, G, Am, D⁷, 1. G
- System 5: 17 2. G, Em, B⁷
- System 6: 21 D⁷, G, D⁷, G

3X

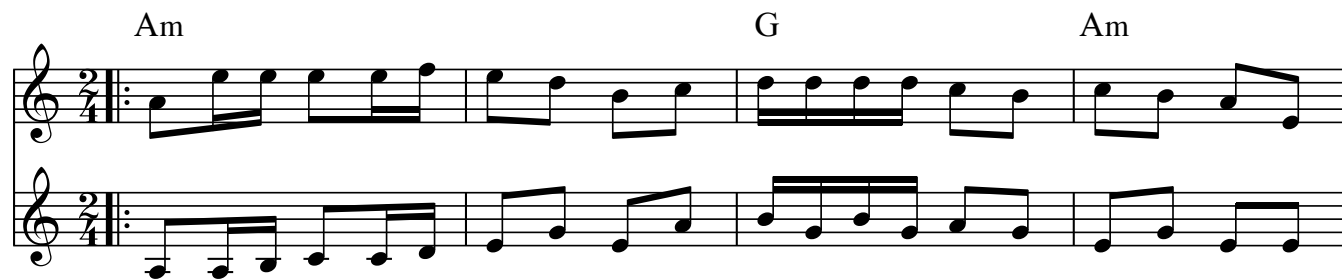
27

Pikku-Pentin polkka

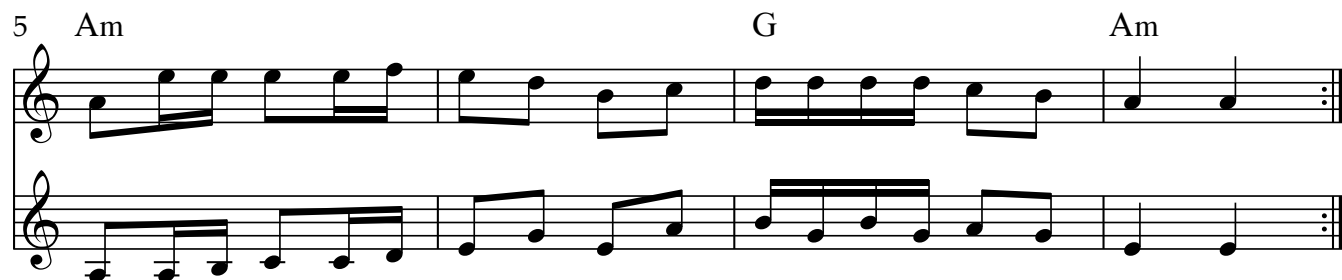
Pentti Ojajarvi

♩=110

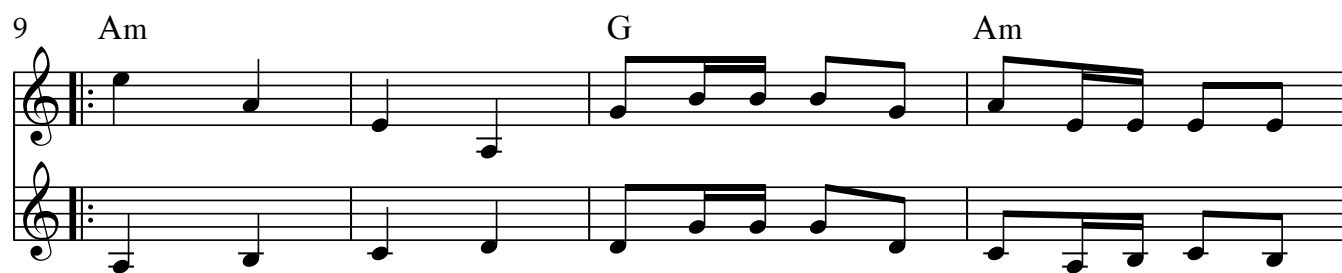
Am G Am



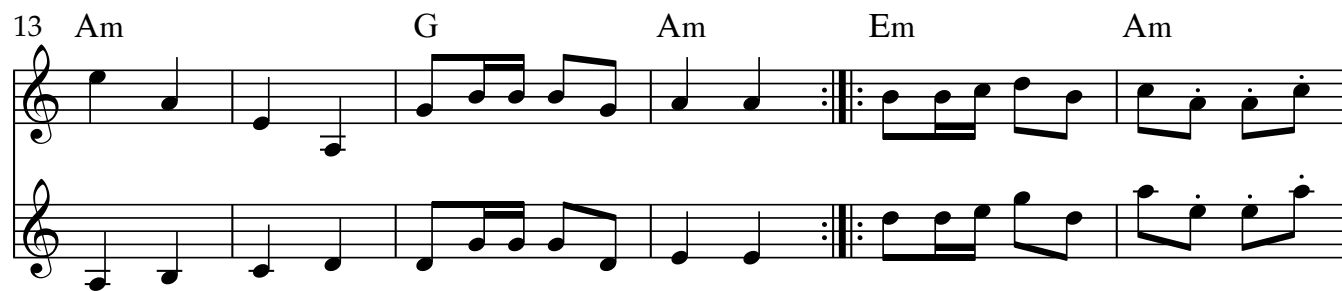
5 Am G Am



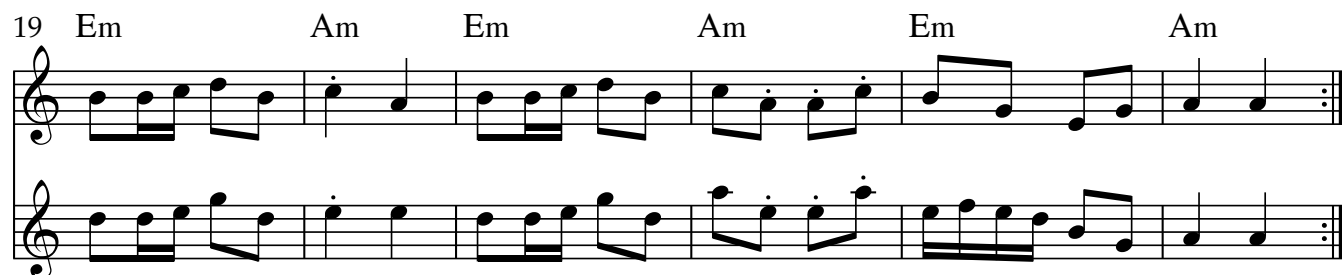
9 Am G Am



13 Am G Am Em Am



19 Em Am Em Am Em Am



eläimellisesti



♩=180

Dm F Gm Dm
 4 Gm Dm E⁷ A⁷ F C
 7 Gm Dm Gm Dm [E⁷ A⁷ Dm]
 10 [E⁷ A⁷ Dm C⁷ F C B^b F]
 13 Gm Dm E⁷ A⁷
 15 F C B^b F
 17 Gm Dm [E⁷ A⁷ Dm C⁷] [E⁷ A⁷ Dm] Bassosoolo
 20 Dm A⁷ Dm Gm Dm A^bdim A⁷
 24 F C Dm A⁷ Dm A⁷ Dm A⁷ Dm Mandoliini
 28 Dm A⁷ Dm Gm Dm A^bdim
 31 A⁷ F C Dm Gdim
 34 Dm A⁷ Dm A⁷ Dm [E⁷ A⁷ Dm]

(lopuksi)

♩=120

Kesäjärven valssi

Sävellys: Pentti Ojajarvi

A AA BB CC AA BB CC D

Em Am D D⁷

7 G B⁷ Em Am

13 Em Am G B⁷ B⁷

18 G D

24 G C Am

30 D G

34 C Em Am D

40 B⁷ Em Am

46 B⁷ Em B⁷ Em

D

52 Em Am Em B⁷ Em